



STANDOX STANDOHYD TINT LIST 2011

Mix SX	Face	Flop	Description
370	white	white	Use only in small amounts in effect colours. It produces a pale Flop. Use in solids colours to make the colours paler, less chromatic
363	Black	Black	Tinting black with blue hue which is well suited for grey color shades. Added to chromatic colors, the color becomes less chromatic, darker and greyer. No dark flop in effect colors. Should not use in colors that do not contain white due to color depth.
374	Reddish, dirty yellow	Reddish, dirty yellow	A chromatic oxide yellow with reddish shade used in cream, beige, tan and brown colors. Also added to effect colors in small quantities to make a milky yellow flop.
367	Dirty red	Dirty red	Dirty oxide red used mainly in ivory, beige, and brown color shades with little color depth to create red hue. Only use small amounts in effect colors to produce lighter, milky red flop.
380	Red	Yellow	Transparent, clean, reddish yellow for pure, brilliant solid and effect colors. Produces brilliant yellow flop in effect colors.
365	Red	Red	Medium bright red with blue effect. Recommended for opaque red tints particularly deep. Good resistance to weathers in mixing with organic colored pigments. Mix only in effect tints with pearl.
384	Dirty red	Dirty red	reduced red iron oxide. Has lower colour strength than WB367
351	Grey	Bluish Grey	Anthracite colored effect pigment. Used only in effect colors to produce smoky effect. Has "silky", slightly bluish flop.
355	Violet	Violet with reddish cast	Pure bluish violet used in solid and metallic colors. Creates a reddish cast in blue colors
356	Bluish red	Bluish red	Clean, medium red with blue cast for mixing with other red toners in solid and effect colors. Produces pink when mixed with white or metallics. Slightly brighter and yellower than WB376.
372	Black	Deep, slightly yellow black	Deep black used for solid and metallic colors. Has brownish, yellowish hue. Adding it to chromatic colors makes the colors less chromatic, greyer and darker. Produces dark flop in effect colors. Deep and chromatic. Mixed with WB363 for light-dark flop.
386	Brownish red	Brownish red with yellow cast	Transparent maroon used only in effect colors. It is more brilliant and in Flop it is darker than WB383
361	Brilliant red	Brilliant red	Bright, clean red with orange shade. Used mainly for bright solid red colors. Not normally used in effect colors. Use in effect colors only if light red flop is needed.
377	Reddish yellow	Reddish yellow	Bright, clean yellow with a reddish shade. Mainly used for yellow orange and green colors or in yellowish browns. Use only small amounts in effect colors to produce bright yellow flop.
378	Greenish yellow	Greenish yellow	Clean bright yellow with a green cast. Used mainly for yellow and green colours. Small amounts may be used in effect colors for a light yellow/green sidetone
376	Bluish red	Bluish red	Bright red with blue shade used in solid and metallic colors. Used in light and dark red colors. Mixing with white or metallic creates a clean pink shade. The Flop is dirtier than WB356 but cleaner than WB366
388	Greenish blue	Reddish blue	Brilliant, transparent blue that produces green face and red flop in effect colors. It is redder than every other blue
358	Reddish blue	Reddish blue	Clean, transparent blue for solid and effect colors with slightly red, light flop.

389	Bluish green	Bluish green	Transparent green with blue cast used in solid and effect colors. Used in light and dark green color shades. Can be used in yellows and blues to make than greener.
312	Very brilliant	Very dark	Fine silver for clean, brilliant metallic colors. Has darker flop than WB390
379	Orange	Orange	Lead-free orange suited for solid colors, especially bright red and orange shades. Use only small amounts in effect colors only if light orange flop is needed.
382	Transparent copper	Transparent copper	Transparent iron oxide used to produce bright reddish copper shade in effect colors. Creates a dark flop effect. The Face is brillant.
359	Greenish blue	Very green blue	Clean, transparent blue with slight green cast for solid and effect colors. Produces slight green flop in effect colors.
393	Light and brilliant	Fairly dark	Coarse, very brilliant silver metallic toner. It creates light brillant Face and the Flop is darker than WB390
398	Light brilliant	Dark	Very coarse, brilliant silver metallic toner.
390	Light and brilliant	Medium dark	Medium coarse, brilliant silver metallic toner.
311	Light	Dark	Medium silver dollar type. In Flop it has more sparkle and it is darker than WB312
313	Grey	Light	A very fine silver. It is finer and lighter than WB395 in Flop.
383	Brownish red	Brownish red with yellow cast	Brownish red used for darker red colors. Maroon shade is good for darker red effect colors.
306	Bright gold	Bright gold	A bright gold effect toner. In the pure tone it is opaque.
368	dirty reddish yellow	dirty reddish yellow	Reduced yellow iron oxide.Has lower colourstrenght than WB374
395	Grey	Light	Finest metallic. Very light flop and dull grey face. The face is darker greyer and not so brillant like WB390. The Flop is lighter than WB390
373	Yellowish green	Yellowish green	Clean, transparent green with yellow cast used in solid and effect colors. Use in light and dark green shade colors. Can be mixed with yellow to produce lime-green color shades.
394	Light, brilliant	Medium light, pale	Fine, brilliant silver metallic toner.
369	Violet	Reddish Violet	Lower strength bluish violet for solid and effect colors. Created reddish cast in blue solid and effect colors. Can also be used to fine- tint white and silver colors.
364	Black	Black	Tinting black is similar to WB363 but lower strength. Used only for tinting solid and effect colors.
357	Reddish blue	Dirty Reddish blue	A transparent very reddish Blue. Use for solid and effect colours. I creates a strong reddish dirty Flop.
385	Dirty greenish yellow	Dirty greenish yellow	transparent greenish yellow
310	Yellow	Light Bluish	Effect white that creates a frost effect in colors. Yellowish face and light bluish flop.
366	Bluish red	Bluish red	Darker red with blue cast used mainly for darker red solid and effect colors. Dirtier and much bluer than WB376.
9	Transparent	Transparent	Used in effect colors to change the flop effect. Makes metallics coarser. Adding to effect colors causes the face of the color to be darker and greyer and lighter on the flop. Maximum addition is 15%.
329	Silver white	Silver white	Fine white pearl toner.
301	Silver white	Silver white	Coarse white pearl toner.
302	Transparent yellow	Transparent bluish	Medium coarse yellow pearl toner.

304	Bright, red	Red	Fine opaque red pearl toner.
303	Transparent blue	Transparent yellowish	Transparent, coarse blue pearl toner.
305	Bright, red	Red	Coarse opaque red pearl toner.
323	Opaque bluish green	Opaque yellowish green	Medium coarse transparent green pearl toner.
325	Transparent blue	Transparent yellowish	Medium blue pearl with red cast.
324	Transparent green	Transparent bright reddish	Transparent green pearl toner. Finer than WB323
331	Transparent violet	Transparent bright greenish	Medium coarse red pearl toner
328	Bright, brownish red	Bright, brownish red	Medium copper pearl
321	Transparent red-violet	Transparent bright greenish	Medium coarse transparent red-violet pearl toner.
336	Silver white	Pale silver white	Extra fine silver white pearl toner.
339	Transparent blue	Transparent yellowish	Transparent, extra fine blue pearl toner with a red cast.
341	Bright, bluish red	Bright, red	Opaque red pearl toner with bluish cast.
326	Silver White	Silver white sparkling	Coarse white Xirallic toner with a sparkle effect in the sidetone.
327	Bright red	Bright red sparkling	Coarse red xirallic toner with a sparkle effect in the sidetone.
343	Transparent yellow	Transparent bluish, sparkling	coarse yellow toner with a sparkle effect in the sidetone.
344	Bright brownish red	Bright brownish red sparkling	Opaque coarse red xirallic toner with a sparkle effect in the sidetone.
346	Transparent Green	Transparent Green, sparkling	Transparent coarse green Xirallic toner with a sprakle effect in the sidetone.
345	Transparent Blue	Transparent Blue, sparkling	Transparent coarse blue Xirallic toner with a sparkle effect in the sidetone.
362	Deep Black	Deep Black	very deep black with a bluish hue
350	Bright Orange	Bright Orange	A bright orange effect toner. In the pure tone it is opaque.
349	Violet	Green	Special effect tint. Colorstream. Flop change from Violet to Green
893	Light Brilliant	Very light	Special silver with mirror effect. Very light flop. Use only with smooth undercoat to become mirror effect.
399	Transparent	Transparent	Used in 3-stage colors for stabilization